

Sally Pritchard & Kathy King

Wellington's hottest hotties, Kathy and Sally will be kicking up a rumpus at the S&D, their glorious harmonies wafting across the town, bringing the love to every ear. Fab. (Somerset & Dorset: 1pm)

Pyrates!

Were you there at the Ritz when Cap'n Gallows and his crew laid waste to the Acoustic Club? If you weren't, here's your chance to sing along to all those Irish and west country favourites, and to shout "Aaaarrrrrr!" very loudly, indeed. Hi-octane buccaneering fun. (Railway: 9.30pm)

The Roots Union

Now making their name at festivals nationwide, The Roots Union draw on American, English and Irish traditions to create the kind of Big Music dreamt of by the Waterboys' Mike Scott. We have some great acts at FolkFest but, with their rich pop sensibility and instantly memorable songs, this band are the most likely to hit big. (Sunday, Manor Gardens: 3pm)

Rustique

Rumour has it that the mighty Pete and his reprobate buddies have ended every fest Saturday at Chaplins, They will be performing material with French Canadian, Italian and Cajun routes, as well as well known English and Irish songs.

The band comprises of Guitar, Mandolin, fiddle and Accordions.. A guaranteed great time. (Chaplins: 9.30pm)

Scattered Few

With Jena on vocals and Andy on guitar, this is the acoustic version of a severely grungey progressive folk band from Reading. Very moody, very moving, absolutely beautiful. (Pier: 7pm)

The Sea Kings

Based in London and Cornwall, The Sea Kings are a driving young folk trio singing songs of tempestuous tides, rural spookiness and grim death. Great harmonies. Very exciting. (Victoria: 5pm)

Pamela Wyn Shannon

From Amherst, Massachusetts via Wales, Pamela is a shockingly fine singer-songwriter and musician, a dab hand at guitar, banjo, harmonium, bouzouki and mountain dulcimer. This is real pastoral folk of international quality. Utterly entrancing. Not to be missed. (Ritz: 8pm)

Show Of Hands

Winners of Best Duo and Best Song at the BBC Radio 2 Folk Awards, songwriter Steve Knightley and multi-instrumentalist Phil Beer will here be joined by longstanding cohort Miranda Sykes. They play folk music of great integrity and appeal to get you thinking and dancing. (Friday, Princess: 7.30pm. £16)

Sloe Jam

Officially the very first artists onstage at our very first fest, Francis and Keren Hayden deal in fragile folk, groovy ragtime and swinging blues. Classy stuff. (Ritz: 3pm)

Cole Stacey

Fresh outta Devon, Cole deals in powerful emotion. His debut album, Changing Faces, reveals him to be a performer and writer of real talent, a bluesier, deeper version of Al Stewart or James Taylor. A star in the making. (Railway: 3pm)

Stompin' Dave Allen

Really, you don't want to miss the incredible guitar playing and electrifying dances of Stompin' Dave. This is Americana as it should be done. Rough, real and wholly satisfying. The man's a miracle. For your own sake be there. (Railway: 8pm)

Surfin' Turnips

Cider-fuelled vagabond rockers. With their bass, drums, guitar and accordion attack the Turnips are a cross between the Wurzels and the Ramones. They may slow down for a shanty or two, but mostly it'll be booze-to-the-ceiling madness. (Clarence: 9.30pm)

Three Sheets T'Wind

With Loony Liam on drums and Pat O'Logical on bass, Three Sheets are mad from the rhythm section up. Irish-flavoured mayhem with a Pontefract pizzazz. (Victoria: 8pm)

The Trisexual Winkers

After several years of failing to book them, we're delighted to welcome the very wonderful Bob Gallie and Martin Darlington. This is sweet West Coast acoustics touched by Midlands metal, deeply passionate and heavily melodic. (Ritz: 5pm)

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Vermin

Now plotting the infestation of the rest of the nation, Vermin are one of Burnham's most popular bands. Much like the early Clash, they're punky, soulful and reggaeified. Anarchy in the West Country! (Chaplins: 2pm)

The Wayciders

A great new addition to the local scene, the 'Ciders are rootsy Americana armed with banjo, double-bass and much more. Oh, it's good to hear the blue, blue grass of home. (Ritz: 6pm)

y'Strel's Band Things are moving for the mighty y'Strel's Band. Now stepping further back into history with songs from the 18th Century and earlier, they've found an apt setting for their absurd humour and forthright views. This is the first date of a west country tour. You'll love it. (Clarence: 5pm)



Who's Who at Burnham-On-Sea's Free FolkFest 2010 (Plus when and where they're playing. All times are for Saturday unless stated)

Andrew's Sister

The Ritz Acoustic Club's greatest discovery of recent times. Lorna's crystal tones and the guys' hypnotic rhythms add weight to folky tales of betrayal, havoc, slaughter, and other cool stuff like that. (Chaplins: 4pm)

Gareth Austin

A singer-songwriter who lives horse-drawn on the roads, Gareth's a longtime Brit fest favourite. He's also got a miraculous memory for melodies, so now might be your only chance to request that Capt Beefheart B-side you love so well. (Chaplins: 7pm)

Bag Of Rats

How best to describe Mad Mary and the glorious Rats? Psycho skiffle? Pumped up country? Frenetic folk? They are all these things and so much more. The High Street will've never seen anything like it. (Somerset & Dorset: 6pm)

Benn Banks

Spotted on a visit to the Acoustic Club, Benn's got a real way with a folk classic, winning us over with his take on Richard Thompson. But his range is much wider than that. Why not kick off your Saturday here? (Chaplins: 12.45pm)

Debbie Beckett

Great fun, great music, Debbie's got the personality to fill any room she's in. Fleetwood Mac, Janis Joplin, even Leonard Cohen may be covered. (Clarence: 7pm)

Neil Biddiscombe

Righteously rapid when he hits his rhythm, Neil's a big fan of Tommy Emmanuel, as well as the old blues masters. This will be punchy, enlivening and fierce. (Pier: 1pm)

Bouncing Biscuit

Usually known as Shynah, here Mike, Garry and Mark turn off the leccy and get the harmonies going over acoustic guitar and bass. Should be some fine songs with maybe the odd cover of Supertramp and The Who (Chaplins: 1.30pm)

Boxcar Aldous Huxley

A 7-piece band bearing such names as Clawhammer Xerxes, Orson Thrombosis and Troutface The Grue, BAH sing songs of pre-Raphaelite painters, drinking and dying, often in a mournful Eastern European gypsy style. The only band this year to employ harmonium, euphonium, clarinet, ukulele and saw. Don't miss it. (Railway: 4pm)

Bright'n'High

Once described as "long in leg and talent", the impossibly tall Roy Cramer here returns with Eileen and Bob, for some archive faves and modern covers of serious invention and style. (Ritz: 1pm)

Broken Road

Exeter 4-piece Broken Road are a wonderful mix of American roots rock, Bossa Nova and blues with a bright pop twist. Their songs are passionate, and now delivered by super new vocalist Lorna Bryant. (Clarence: 8pm)

Steve Brown

Gutted, we were, when Steve told us he was playing in the band Kyotie this year and therefore was beyond the reach of our rse-taking barbs. But no one is safe from the sharpened quill of FolkFest, no one! Do you understand that, Stephen, you Scouse-supporting jackanape? No one! *Ahahaha!!* (Ritz: some other time)

Rob Carey

We call him the Encyclopaedia Rocktannica for the incredible range of songs he's mastered. If you fancy a trip back to the Fifties and Sixties, Rob's your cat, dude. (Ritz: 2pm)

The Ceili

These guys blow us away every time with their scintillating mix of singalong Irish mayhem and banjo-led bluegrass craziness. So much fun it should be illegal. (Clarence: 3pm)

David Chave

Heavily influenced by Isaac Guillory, as well as Sting's jazzier moments, Mr Chave is smooth, so very smooth. The master of the telling phrase, both literal and musical. (Sunday, Manor Gardens: 1pm approx)

The Cherry Pickers

What a band. The Pickers deal in deep trad Americana, but also punk and Latin swing. Now a 5-piece they've improved out of sight and we're very proud to have them back. Is it sexist to say they're also stunners? It was last year, apparently. (Pier: 8pm)

The Claque

This is what folk fests are all about - English tradition, 4-part harmonies from the coast of Devon. Formed by ex-members of classic outfits Isca Fayre, Hollinmor and The Songwainers, The Claque will please you more than is strictly necessary. (Victoria: 2pm)

Richard Craine

Insanity! Though Richard is a massive fan of outre nutjobs The Birthday Party, when he plays he's the only man under the age of 75 to conjure the spirit of Roger Whittaker. There's something really punky about that, even revolutionary. Mild thing! You make our hearts sing! (Clarence: 4pm)

Drew Crow Star & The New Voodoo Dolls All-Star Band

This man's a real one-off, a purveyor of streetwise romance, dealing in pop, punk, folk, goth and hip-hop. Imagine a cross between Nick Drake and Behemoth. Not easy, is it? (Railway: 2pm)

Coracle

Young Somerset trio playing flute, accordion and fiddle, Coracle deliver folk reels and waltzes with a youthful twist and zest. They delivered at the Pier last year with their exuberance and joy. You'll be dancing for sure. (Sunday, Manor Gardens: 2pm)

The Dambusters

Appledore 4-piece The Dambusters featuring the Wild Man of Folk, Steve Ruffe, and classically trained fiddler Chloe Watson, are sensational. Their third year at the Fest, a firm favourite to blitz the Ritz. Unmissable. (Thursday, Ritz Acoustic Club: 8pm. £3)

Stanton Delaplane

Warming up for his performance with Boxcar Aldous Huxley, Stanton will be using euphonium, guitar, glockenspiel and loops to create glorious soundscapes that are both complex and simply sacred. Joyous, morbid and hugely impressive. (Clarence: 1pm)

Dub Liberators

Discovered for us by Harry "Harry" Johnson, these guys are, in modern parlance, quality. A ukulele, a double-bass and an uncontrollable urge to play songs like Pretty Vacant, White Riot and Psycho Killer. You're right, they're not right. (Victoria: 3pm)

Rosie Eade

Awesome in the park a few weeks back, Exeter-based pixie Rosie was trained in classical and jazz but now deals in trad folk and her own fine songs. Her strong, beautiful voice reminds us of Celia Humphris from Trees. Yes, she's that good. (Pier: 2pm)

Nick & Chris Elswood

Young Nick keeps going from strength to strength, bashing out groovy covers of Love, The Doors and Syd Barrett, as well as his own self-penned numbers. The heartbreaking voice of his daughter Emily may come into play, and the wailing gob iron of his thoroughly unsensible brother Chris. (Clarence: 6pm)

The Ely Plains

This is warm, rootsy, twangy, shuffling Americana, lying somewhere between the West Coast and the dust bowl. The Ely Plains are on the road to somewhere - no doubt about it. (Pier: 6pm)

Tim Fardon & Rowan Ensoll

Formerly of The Flamin' Yahoos, Tim and Rowan are local lads with talent a-brimmin'. They'll be blasting you with some proper old school blues and bending your brain with high-tech instrumentals borrowed from the likes of Don Ross and Andy McKee. Exceptional. (Chaplins: 5pm)

The FOS Brothers

Last year they packed the Pier, in January they stormed the Ritz. We simply love them. Veering between tough folk and blistering psychedelic rock, the FOS Brothers achieve a kind of religious musical ecstasy. Amazing (Somerset & Dorset: 9.30pm)

Gary French

If you're looking for someone to raise the spirits with corking covers of Dr Hook, Marianne Faithfull, the Stones and the Beatles, Gary is your man. Gawdblessya! (Railway: 5pm)

Gangreen

Each year we choose a band to shake Chaplins before Pete Beach goes on, and this year's perpetrators will be Gangreen, perennial FolkFest favourites and arguably more Irish than the Irish. Another night featuring the impossibly hot Greg Aylmer. (Chaplins: 8pm)

Dave Gibbon

Ritz regular Dave's a real find, his quiet but powerful ragtime and covers of Ralph McTell and Tom Waits never fail to move and excite. (Victoria: 1pm)

The Golden Age Puppet Theatre

Historical shows with a twist, and a beautiful handmade proscenium. New to KidZone and well worth a watch. (KidZone, Baptist Church: 12.30pm and 3.30pm)

Green & Bushell

From the ashes of the amazing Harry & The Hecklers spring this mad duo with their glorious deadpan comedy and their wonderful, strange and romantic songs. Ukulele, triangle, saw, steam-bass. Everyone should see G&B at least once before they die. (Railway: 7pm)

Elliot Hall

With his harmonica and husky vocals, and fine songs like The Candleflame, Elliot stands alongside Cohen, Cave and Tom Waits, digging for beauty amidst the pain and the filth. Superb. (Victoria: 7pm)

Dave Harris

The supreme all-rounder, Dave can rock you with harmonica, guitar or his trusty squeezebox. And he will. He's *busktastic!* (Chaplins: 3pm)

Hattie Hatstar

A glorious one-woman show featuring accordion, ukulele, kazoo and bubbling charisma. Hattie tells jokes, performs tricks and sings songs like Kill All The Morons. A real treat. (Somerset & Dorset: 2pm)

Hedgepig

Cambridge-based Hedgepig are a rowdy folk rock band playing songs and reels from the English and Celtic traditions. They've recorded 3 albums thus far and include the very wonderful Rosie Eade in their number. Dance and sing along. (Victoria: 9.30pm)

Hobo Jones & The Junkyard Dogs

Thumpin' good entertainment from the creators of Skunk Rock. With their tea-chest bass, washboard, kazoo and stompin-stick, they can turn anything, from Leonard Cohen to The Pussycat Dolls, into skiffle. Top Class! (Sunday, Manor Gardens: 5pm)

Bruce Hudson

Delving into the outlaw country back catalogue, Bruce is a giant smoothie, a musician of great taste and grace. Come along to the Railway and help him make it through the afternoon. (Railway: 1pm)

Insomniac Jack

Played last year as a country blues 5-piece, now honed down to a gutsy trio featuring the magnificently monikered singer Jinx Storm. They have a new album out now. Think West Coast cool with a rootsy edge. (Chaplins: 6pm)

Eddy Johns

A proper troubadour with a strong line in rural and urban folk, both contemporary and timeless. For fans of Crosby, Stills, Nash and Mumford & Sons. Excellent. (Somerset & Dorset: 3pm)

Juey

A tremendous indie folk songwriter with a slight country bent, a Brit Joni Mitchell with shades of Dolly Parton. A heady mix, indeed. (Pier: 5pm)

Richie Keedwell

Richie's fast, frenetic blues are mightily impressive. We book him whenever we can. Never fails to enthrall. (Ritz: 7pm)

Phil King

Phil never fails to slay us with his jazzy folk and soul. His voice gets ever more touching, his guitar work ever stronger. A genuine great. (Somerset & Dorset: 5pm)

Koto-Go!

With Steve Garrett on guitar and Hiroko Sue on the koto, this is a very different and seriously affecting sound, combining Welsh folk with the ethereal atmospherics of Japan. A true musical journey. Incredible. (Victoria: 4pm)

Kyotie

A new local outfit well worth checking out. A 5-piece fronted by Claire Gaynor, they're influenced by the country stylings of Martina McBride, Rascal Flats and The Eagles, but occasionally slip into the rockier territories of Pat Benatar and Foo Fighters. (Victoria: 6pm)

Lobby Lud & The Luddites

Taking his name from a newspaper competition of yore, Mr Lud harks back to that unruly period between the wars when dissolute rich people drank, had sex and took drugs. Songs like Absinthe Friends and Hookah HooHah will transport you back to the days when Gatsby was God. (Ritz: 4pm)

The London Philharmonic Skiffle Orchestra

Madcap brilliance, inspired zaniness, top-notch musicianship. The LPSO have washboard, double-bass, fiddle and guitar, as well as a wild array of wigs, hats and crazy costumes. They play reels, runs, classic tracks like Delilah and a series of strange instruments. Fabulous old school entertainment. (Ritz: 9.30pm)

Davey Malone

A folk-punk phenomenon, a dark and dodgy dealer in high tragedy and low comedy, vile smut and sparkling morality. He'll have you laughing, weeping and thinking things you won't want to mention in polite company. (Pier: 4pm)

Mireille Mathlener

Originally from Holland, Mireille's a big favourite at the fest. With her smoky voice, songs of loss, power and denial, and her countrified indie jangle pop she thrilled the Vic last year. This time she'll be charming the S&D with tracks from her new album. (Somerset & Dorset: 7pm)

McDowell

McDowell create an incredible kaleidoscope of sound. A baroque country rock, sometimes spinning off into tremendously uplifting psychedelic wig-outs. Superior stuff. (Pier: 3pm)

Mississippi MacDonald

One of the major hits of last year's fest, this guy's travelled the world seeking the heart of the blues. He also owns the world's smallest blues museum, possessing a Robert Cray guitar pick and a splinter from the shack where Muddy Waters was born. Direct from the delta. (Somerset & Dorset: 4pm)

Nutty Noah

No childhood is complete without a sudden burst of Nutty Noah, a man who threatens to turn your kids into marauding savages. Or is it too late for that? (Kidzone, Baptist Church: 2pm)

A Parcel Of Rogues

A 6-piece Celtic folk rock band from north Devon, named after the Steeleye Span classic. Covers include Fisherman's Blues and Galway Girl, but also London Calling. Proper music, in other words. (Railway: 6pm)

Rick Payne

Each year we book a treat for blues fans, and this time it's Rick Payne, international blues star and master of ragtime, slide, roots, jazz, you name it. Often compared to Ry Cooder. Enough said. (Pier: 9.30pm)

Pink Froot

Excellent folk outfit now augmented by singer Esther Jaye and fiddler Panda Rainbow. With flute, bodhran, bass and guitar they delve into English, Scottish and Spanish melody. And they do Song To The Siren. Possibly the sleeper hit of this year's fest. (Clarence: 2pm)