

### The Sail Pattern

A tremendously powerful young 4-piece from Halifax, breathing new life into trad shanties and delivering their own songs with heart and gusto. Not to be missed. **(Sunday, Manor Gardens: 4pm)**

### Scattered Few

Fast becoming fest favourites, this Reading acoustic duo are moody and brooding, but also sultry, hopeful and eventually mesmerising. Jena and Andrew have asked to play in the Waterfront. They will make it their own. (Waterfront: 4pm)

### Scratch

Fronted by two of Burnham's best-loved characters and musicians, Podge and Shag, Scratch aren't exactly folk. But they do rock and they're a great deal of fun. (Waterfront: 1pm)

### Seas Of Mirth

See programme for more details. (Railway: 9.30pm)

### Cole Stacey

After his highly successful six-week tour in early 2011, Cole's now concentrating on fests like ours. One of the best of the UK's young singer-songwriters. Very passionate. Will be playing tunes from his new CD, A Long Road To Find. (S&D: 3pm)

### Sun Dog Days

A new duo comprised of keyboardist Andy Lawrence and the hardworking Joy Russell, here completing a hat-trick of performances by showcasing the work of classic writers like Dylan, Bowie and GaGa, with Joy revealing a deeper aspect to her glorious voice. (Waterfront: 7pm)

### Sur Les Docks

See programme for more details. (Thursday, Ritz: 8pm)

### Swans In Flight

A sumptuous rock band playing an acoustic set. SIF's debut CD featured Stevie Stevens from Billy Idol's band, plus Jethro Tull's Martin Barre and the Fairports' Ric Sanders. Fine company they keep. Also featuring Joy Russell, possessor of Burnham's greatest voice. *Good band.* (Railway: 2pm)

### 3 Daft Monkeys

See programme for more details. (Sunday, Manor Gardens: 5pm)

### Three Sheets T'Wind

They come from Pontefract and, by God, do they know how to make merry. Three Sheets have already stolen the heart of Burnham with their wit, their talent, their infectious sense of fun, and their rowdy way with an Irish classic. A great party band. Love them all over again. (Railway: 8pm)

### Trisexual Winkers

Women want to be with them. Men want to be them. Hermaphrodites want to drink Schnapps with them and sing Edelweiss very loudly. Only the Trisexual Winkers have this effect. Funny and frolicsome, poignant and pervy, very English yet strangely not of this world. Burnham's finest by far. (Waterfront: 8pm)

### Uiscedwr

See programme for more details. (Friday, Princess: 8.30pm)

### Vagrants Crew

We're seriously chuffed to have the VC come from Pembroke Docks with their multi-melodeons, whistles, fiddles, and even a didge! A huge singalong laugh with songs of the sea like Fire Down Below, as well as classics like Hills Of Connemara and Belle Of Belfast City. (Railway: 6pm)

### Vela

A Glastonbury duo featuring the hot guitar of Jonathan Fryer and sweet flute of Rebecca Whitehead. Influenced by John Martyn, Richard Thompson and Kate Bush. That has to be good, right? (Ritz: 2pm)

### Venezuela

Locals Bob Gallie and Martin Darlington produce a rare acoustic sound, heavily influenced by Bob's hard rock past. Skilful, melodic, impassioned, as you'd expect. (Waterfront: 6pm)

### Vermin

Whaddya mean they're not folk? Harry's tales of emo jeans, Highbridge massage parlours and cider-fuelled flatulence concern real people living a real life in this town. They're contemporary folk par excellence. Quickly moving on... (S&D: 2pm)

### Dan Walsh

From Stafford and playing a mix of bluegrass, folk, jazz, rock, funk and even Arabic music, Dan has quickly built a rep as the best young banjo player in the land. Saw him at the Ritz 3 weeks ago. He's driving, innovative - startlingly good.. Clawhammer madness - a real musical treat. (S&D: 8pm)

### y'Strel's Band

Great supporters of our fest (thanks!) and fine musicians, too. They're covering 500 years of Popular Music, so expect tales of love and betrayal, Victorian music hall foolishness and great humour. (Railway: 5pm)



### A Murder Of Rooks

Featuring south Londoners Isobel Morris and Jim Kimberley, plus Nottingham guitarist Gary Southwell, this deep folk trio keep it simple, naked and hugely atmospheric. Songs of dead knights, lost loves and wild romance. Everything trad folk should be - and more. Quite brilliant. (Victoria: 8pm)

### Andrew's Sister

Burnham's finest trad folk act, they catch you with their hypnotic rhythms and seduce you with Lorna's sweet, clear voice. They may also freak you out with their amazing shruti box - like a telephone box but smaller and sounding more like the Velvet Underground. (Clarence: 3pm)

### Bag Of Rats

See programme for more details. (Victoria: 9.30pm)

### Pete Beach & Friends

Leadbelly, Christy Moore and Adge Cutler's Wurzels will surely get an airing when the mighty Pete, his band Rustique, and various increasingly drunken waistrels get going. Has the Waterfront ordered enough beer for this late, late show? (Waterfront: 9.30pm)

### Debbie Beckett

With a touch of Tunstall, a nip of Nicks, a something-beginning-with-J of Joplin, Debbie is a laid-back local lass of great power and grace. A super start to the day at the Vic. (Victoria: 1pm)

### Neil Biddiscombe

A hi-octane guitarist of impressive dexterity and punch, Neil will be raising the roof at the Railway early doors. Or raising the doors at the Railway early roof. One of the two. (Railway: 1pm)

### George Borthwick

A mainstay of music in Burnham, George'll be giving us some mean ol' outlaw country from the Merle Haggard songbook and beyond. Probably joined by the other Cheddar Cheese lads. (Clarence: 2pm)

### Bouncing Biscuit

An extraordinary new addition to Burnham's music scene, these chaps usually play as rock band Shynah but now launch BB, featuring guitar, acoustic bass and percussion, as well as hot harmonies and much hilarity. Don't miss their cover of Queen's Fat Bottomed Girls. (Victoria: 4pm)

### Boxcar Aldous Huxley

A massive hit at last year's fest, BAH look like The Band and sound like Tom Waits at his maddest. Members include Clawhammer Xerxes, Orson Thrombosis and Rictus Buttercup and, with harmonium, euphonium etc, they slip into horrible chaos then rise to impossible heights of beauty. Insanely good. (Pier: 5pm)

### Bright 'n' High

An apposite moniker, Bright 'n' High, for Roy Cramer is terrifically talented and tall. He and Eileen fill the Waterfront afternoon with warm covers of pop classics plus cuts from deep folksters like Leonard Cohen. (Waterfront: 3pm)

### Steve Brown

Burnham's finest guitarist? Steve will further pleasure you with his sing-a-long songs and cheeky humour. He'd also like fans to know that, despite his intimidating image, he's quite approachable and prepared to sign any body part you might thrust at him. Except that one, sir. Put it away immediately! (Ritz: 6pm)

### Rob Carey

To rock, or not to rock, that is the question. Rob isn't remotely folky, but he will delight you immensely with his groovy takes on Eddie Cochran, Buddy Holly and many others. (S&D: 1pm)

### Carrivick Sisters

Twins Laura and Charlotte are only 21 yet have already released 4 strong albums, deftly mixing bluegrass and folk from their native Devon. Finalists in the 2010 BBC Young Folk Awards, they back their fine songs and exquisite harmonies with guitar, mandolin, dobro and violin. Delicate and driving. Don't miss them. **(Sunday, Manor Gardens: 2pm)**

### The Ceili

See programme for more details. (S&D: 9.30pm)

### David Chave

He's been away for a while, but FolkFest is delighted to welcome back the suave and sublimely talented Mr Chave with his fine and soulful covers of the likes of Isaac Guillory and Sting. (Victoria: 6pm)

# Who's Who

at Burnham-On-Sea's Free FolkFest 2011  
**(Plus when and where they're playing. All times are for Saturday unless stated)**

### Combyne 'Arvester

Mixing squeezebox-heavy Somerset folk with rock, punk and even heavy metal, rewriting classics in west country stylee, these boys are absolutely hilarious. A chance to buy their latest CD, the cover seeing their heads carved into Mount Rushmore. It's called In Zider. See what they're doing there? (Railway 4pm)

### Lara Conley

Spotted by our scouts at Sidmouth last year, young Lara's an exciting new talent on the scene, an excellent guitar and bodhran player with a voice that can be both rough and rootsy or clear as a shiny bell. Her version of She Moves Through The Fair is superb. (Ritz: 1pm)

### Coracle

A big hit last year in the park, this young Somerset trio use flute, piano accordion and fiddle to create a folk sound that's both playful and wild. A perfect support for Uiscedwr. (**Friday**, Princess: 7.30pm)

### Richard Craine

A regular in the folk scenes of Southampton, Swansea and, latterly, Bristol, Richard appeals across the generations. Sometimes his tunes are homespun and gentle, like Mike Harding or Roger Whittaker, but he can rock, too, and is a red-hot guitarist, to boot. (Ritz: 7pm)

### James Crenol

Another local fave, James is all about the uplift. Veering between White Stripes and Donovan, he's looking to put a smile on your face. Just what festivals need. (Pier: 1pm)

### Dub Liberators

Just Arthur Hole on double-bass and Jimmy Twostools on ukulele, but what a sound. Sometimes funny, always moving covers of the Clash, Stray Cats and Ramones. With the 'Arvester here too we may have two different takes on Dead Kennedys' Holiday In Cambodia. No ordinary folk festival, my friend. (Pier: 6pm)

### Rosie Eade

A huge favourite of ours, Rosie mixes powerful trad covers with her own evocative songs; she's punchy, lively and touching. This year she'll be playing tracks from her brilliant new album, No Fairytale. (S&D: 5pm)

### Nick Elswood & Friends

The wild, the willing and the innocent is a good description of Nick, his brother Chris and daughter Emily. Not necessarily in that order, of course. Blues, psychedelia, Laurel Canyon singer-songwriters, all will be drawn together here. (Railway: 7pm)

### Ely Plains

Back by popular request, the Elys are a 6-piece roots unit with lovely melodies and literate lyrics, recalling the west coast of America back when the west coast of America was good. Also a chance to buy their 16-track CD, The National Bandstand. (Pier: 2pm)

### Exmouth Shanty Men

See programme for more details. (Ritz: 9.30pm)

### Fallen Apples

Need a good time? Then call for the Apples. Their hi-octane mix of ribald folk and barking bluegrass never fails to get 'em going (**Sunday** Manor Gardens 3pm).

### Tim Fardon & Rowan Ensoll

A bona fide power duo, if there can be such a thing. Tim and Rowan deal in acoustic guitar wizardry, skirting the blues and the rockiest of folk rock on their way to fretboard heaven. (Ritz: 4pm)

### FOS Brothers

You could call the FOS Brothers trad. They do, indeed, play trad material. But they take that material and twist it, warp it, imbue it with new power and meaning, then deliver it with a force, venom and intensity that sees it approach acid rock. Literally awesome. (Clarence: 8pm)

### Foxpockets

A proper folk band. A young Brighton 4-piece that's interested not in the "tradition" but in the dark, fecund, volatile spirit of folk, thus recalling the best bands of the early Seventies - Comus and Spirogyra. Magical and haunting - a must see. (Pier: 3pm)

### Dave Gibbon

A favourite at the Ritz Acoustic Club, Dave has found new confidence to go with his undoubted manual dexterity. Tracks by Ralph McTell and Tom Waits are sure to get a well-deserved airing. (Clarence: 1pm)

### Gollywhoppers

Super stuff. A Dawlish duo with its heart in the southern states. with banjo and fiddle Andrew Henley and Emily Poole keep it old time, where the rabbits have brown eyes and the possum is in the tree. Grab your pardner and dance! (S&D: 6pm)

### Green & Bushell

Though, like Dub Liberators, Green & Bushell wield a double-bass and ukulele, they are very different kettle of carp. Witty, weird and whacked-out, manic, melodic and utterly mad. But listen closely and you'll find there's a kind of genius at work here. Scary genius, but genius nonetheless. (Victoria: 3pm)

### Green Children Of Wolfpit

Another up-and-coming folk act, GCOW are a young 5-piece from Oxford and Dorchester delivering original tunes and trad classics like Ossian's Lament and Inis Oirr with great verve and style. Genuinely brilliant, they will break your heart and shift yer arse. (Victoria: 5pm)

### Hedgepig

Rounded up and lashed into action by the very wonderful Rosie Eade, Hedgepig booted bum at the Vic last year and now return to wreak yet more foot-based rectal violence. They lean towards the Scots and Irish tradition, but not too heavily. Great fun. (Pier: 8pm)

### Phillip Henry & Hannah Martin

See programme for more details. (Ritz: 8pm)

### The Hi & Lo

Multi-instrumentalists Nick Bott and Paul McClure are a rising Midlands duo. Their digital debut album was described as one of the finest works of British Americana in recent years. Their songs are warm, heartfelt and superbly executed. (Pier: 7pm)

### Bruce Hudson

Like Roy Cramer, Bruce is local, listenable and very, very long. Unlike Roy, Bruce deals in cool country, delving into the songbooks of Kris Kristofferson and Jim Reeves. Very smooth. (Ritz: 3pm)

### Insomniac Jack

One of Weston's finest acts, IJ play well-written acoustic music with folky, bluesy, funky and even psychedelic overtones. Very easy on the ear, though they get your blood pumping when co-vocalist Storm Jinx steps to the fore. (Pier: 4pm)

### Phil King

See programme for more details. (Clarence: 9.30pm)

### Kyotie

Very much a folk band (if you happen to live in the Texas panhandle), Kyotie features the unignorable vocal of Claire Gaynor and twin axe attack of Steve Brown and Jason Grey. Covering the works of Martina McBride and Jo Dee Messina, they're Country with a big, fat capital C. (Clarence: 4pm)

### Lazibyrd

A new duo formed by singer-songwriter Sharon Martin and fine guitarist Tom Chapman. Tales of contemporary life and love, including the darkly romantic, Lal Waterson-esque Blood On Bone. (Waterfront: 2pm)

### Lobby Lud & The Luddites

Named after a newspaper character who inspired the bloody opening of Graham Greene's Brighton Rock. This is end of the pier music from a time that never was. There will be kazoo hullabaloo and ukulele frenzy. Lobby Lud has come to save us all from normality. (Clarence: 7pm)

### Davey Malone

Blending powerful political folk numbers with comic ditties, Davey seizes the crowd's attention with charisma and talent both, and delivers entertainment in spades. (Victoria: 2pm)

### Mireille Mathleener

From Holland via Bristol and a real FolkFest favourite, Mireille has a set of wicked new songs from her latest CD, Borrowed Land. There'll be romance and melancholy, some of Springsteen's escapist passion, plus a tasty portion of dirty rock'n'roll. (Waterfront: 5pm)

### Megarat

With bongos, squeezebox and guitar, Megarat produce an eastern European sound of great joy and resonance. They're a profoundly welcome arrival on the Burnham and Highbridge music scene. (S&D: 7pm)

### Mississippi MacDonald

A welcome return from the London-based bluesman. Expect deep-down tracks from his latest mini-album, Last Fair Deal, including Robert Johnson's title track and Love In Vain, trad covers like John Brown's Body, and MacDonald's own compositions. Love it. (Victoria: 7pm)

### Monkey Flush

Rootsy US trad and bluegrass from a local 4-piece. Selina's voice floats over drums, banjo and dobro as MF give us lovely versions of the likes of Wayfarin' Stranger and Keep On The Sunny Side. (Clarence: 5pm)

### Mr & Mrs Russell

Joy Russell's second appearance of the day, this time with hubbie Norm in a well-loved double -act that sees them strip bare the songs of Janis Joplin, Joni Mitchell and Annie Lennox. Really powerful stuff. (S&D: 4pm)

### Mudlarks Community Choir

Started this year by co-directors Jules and Peter Olsen, the Mudlarks are itching to perform at FolkFest, and will delight you with versions of the likes of Wild Mountain Thyme and Wade In The Water. Anyone can join, and they do.

**(Sunday, Manor Gardens: 1.15pm)**

### One String Loose

See programme for more details. (Pier: 9.30pm)

### Sally Pritchard & Kathy King

Previously known as the Milverton Angels, now more accurately as the Willowy Wellington Works of Art, Kathy and Sally will bewitch, entrance and generally snaffle you up with their wonderful harmonies. Joined on keyboards by the lovely Jenny.

(Railway: 3pm)